

Beatnik Bounce

1st E \flat Alto Saxophone

Medium bounce

EDWARD McLIN

11

Bass & Drs.

mf

A

mf

B

mf

C

f

f

f

D

f

E

mf

f

Beatnik Bounce

3rd E♭ Alto Saxophone
Medium bounce

EDWARD McLIN

11
Bass & Drs.
mp

A

mf

B

f

C

1 2 *Push*
f

D

1 1

E

mf

f

Beatnik Bounce

5th E \flat Baritone Saxophone
Medium bounce

EDWARD McLIN

11

Bass & Drs.

mp

A

mf

B

f

C

1 2 *Push*

D

mf

E

f

2nd B♭ Trumpet

Medium bounce

BEATNIK BOUNCE

Bass & Drs. 12

(A) Saxes. 12

(B)

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece is titled "BEATNIK BOUNCE" and is for a 2nd B♭ Trumpet. The tempo is "Medium bounce". The score is divided into sections A, B, C, D, and E. Section A (measures 1-12) starts with a dynamic of *mf*. Section B (measures 13-24) includes a *sol* marking and a dynamic of *f*. Section C (measures 25-36) features triplet markings (3) and accents (^). Section D (measures 37-48) includes a "Push" marking and a dynamic of *f*. Section E (measures 49-60) starts with a dynamic of *mf* and ends with a dynamic of *f*. The score includes various musical notations such as accents, slurs, and dynamic markings.

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3rd B♭ Trumpet
Medium bounce

BEATNIK BOUNCE

Bass & Drs. 12 (A) Saxes. 12 (B)

mf

Soli
f

(C)

2

1

1

1

2

(D)

Push

f

1

1

f

f

(E)

2

mf

f

1st Trombone

Medium bounce

BEATNIK BOUNCE

Bass & Drs. 12

(A) Saxes. 12

(B)

The musical score is written on ten staves. The first staff is a bass clef staff with a key signature of one flat and a 4/4 time signature. It begins with a rest for 12 measures, followed by a melodic line starting in measure 13. The second staff continues the melodic line with various articulations like accents and slurs. The third staff features a 'sol' marking and a fermata. The fourth staff is marked with a circled 'C' and contains eighth-note patterns. The fifth staff includes a '4th Tenor' marking and a first ending bracket. The sixth staff is marked with a circled 'D' and a 'Push' instruction. The seventh staff has first ending markings. The eighth staff is marked with a circled 'E' and a 'mf' dynamic. The ninth and tenth staves continue the melodic line with various dynamics and articulations.

BEATNIK BOUNCE

2nd Trombone

Medium bounce

Bass & Drs. 12

(A) Saxes. 12

(B)

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a measure rest for 12 measures, followed by a melodic line starting with a *mf* dynamic. The second staff continues the melody with accents and slurs. The third staff features a *Soli* section with a *f* dynamic and a second ending bracket. The fourth staff contains a complex rhythmic pattern with slurs and accents. The fifth staff has a first ending bracket and a *f* dynamic. The sixth staff includes a *Push* instruction and a second ending bracket. The seventh staff continues the melodic line with accents. The eighth staff features a *mf* dynamic and a second ending bracket. The ninth staff continues the melody with accents. The tenth staff concludes with a *f* dynamic and a final note.

Beatnik Bounce

String Bass

Medium bounce

EDWARD McLIN

Solo
mf Pizz.

(A) *Ensemble* *mf*

F6 F7 Bb7 Bb6 F6 D7b9 D7 Bb6 Cm7 C7

F6 C7 (B) F6 Gm7 Bb6 F6 F7 +5 Bb7 Bb7

F6 D7b9 D7 Gm7 Bb6 Gm7 C7b9 F6 C9

(C) *f* F6 Bb13 F6 Bb7 Bdim F7 Bb7 Bdim F6 D7 Bdim Gm7

C7#9 F6 > Bbdim Am7 Gm7 1 Fm7 C7 2 Fm7 C7 (D) *f* F6 Bb7

F6 Cm7 F+Bb7 Bdim F6 D7b9 D7 Gm7

Gdim Gb7 F6 (E) *mf* F6 Gm7 Bb6 F6 F7 +5 Bb7

Bb7 F6 D7b9 D7 Gm7 Bb6 Gm7 Gm7 C7b9 F7b5 *f*

Beatnik Bounce

Guitar

Medium bounce

EDWARD McLIN

Beatnik Bounce

Drums

Medium bounce

Sock Cym. *Soli smoothly*

EDWARD McLIN

The drum score is written on a bass clef staff in 4/4 time. It begins with a dynamic marking of *mp*. The first system includes a 'Sock Cym.' (sock cymbal) line with 'x' marks indicating hits. The score is divided into five sections: A, B, C, D, and E. Section A (measures 2-12) features a steady bass drum pattern with a cymbal hit at measure 12. Section B (measures 13-24) starts with a *mf* dynamic and includes a 'Cym.' line with hits. Section C (measures 25-36) features a *f* dynamic and includes triplet markings. Section D (measures 37-48) includes a 'Push' instruction and dynamic markings of *f* and *p*. Section E (measures 49-60) starts with a *mf* dynamic and includes a 'Cym.' line with hits. The score concludes with a final cymbal hit.

Beatnik Bounce

Piano

Medium bounce

EDWARD McLIN

Bass & Drs.

Saxes. unison

A

mf

Sax. Ensemble

(B)

Musical notation for the first system of section B. It consists of a grand staff with a treble and bass clef. The music is in 4/4 time and features a piano accompaniment with a dynamic marking of *mf*. The right hand has a melodic line with eighth-note patterns and triplets, while the left hand provides a steady bass line with quarter notes.

Musical notation for the second system of section B. It continues the piano accompaniment from the first system, maintaining the *mf* dynamic and the melodic/bass line structure.

Brasses

(C)

Musical notation for the first system of section C. It includes a brass part (trumpets and trombones) and piano accompaniment. The brass part has a dynamic marking of *f* and features a melodic line with triplets. The piano accompaniment continues with a similar pattern to section B.

Musical notation for the second system of section C. It continues the brass and piano accompaniment from the first system.

Saxes.

1

2

Tutti

Musical notation for the third system of section C. It includes a saxophone part and piano accompaniment. The saxophone part has a dynamic marking of *f* and features a melodic line with triplets. The piano accompaniment continues with a similar pattern to section B. The system is divided into two measures, labeled 1 and 2, and ends with a *Tutti* marking.

Piano

(D)

Musical notation for the first system. It features a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes with slurs. The piano accompaniment is in the bass clef, starting with a forte (*f*) dynamic. A circled 'D' is placed above the first measure. The text 'Solo 8va' is written above the final measure of the system.

Musical notation for the second system. It continues the melody and accompaniment from the first system. The piano part includes some chords with a 'b' (flat) and a '3' (triple). The system ends with a double bar line.

Solo 8va

(E)

Musical notation for the third system. It begins with a circled 'E' above the first measure. The piano part starts with a mezzo-forte (*mf*) dynamic. The melody includes triplets and slurs. The text 'Solo 8va' is written above the first measure of this system.

Musical notation for the fourth system. The melody continues with triplets and slurs. The piano accompaniment provides harmonic support with chords and single notes.

Musical notation for the fifth system. It concludes the piece with a final chord in the piano part and a double bar line. The dynamic *f* is indicated at the end.